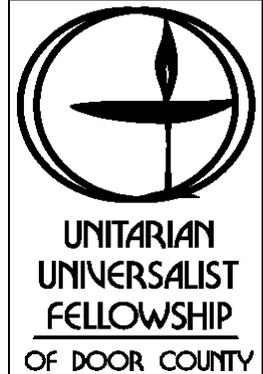


UU Update

September, 2009

Volume 13, Issue 9



We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote the right of conscience and the use of the democratic process within our congregations and in society at large.

September Sunday Services

Sept. 6th - Rev. Joan Shiels

OVER THE HILL

A meditation on the fears, facts, foibles and fantasies of our final years.

Rev. Joan Shiels is a religious hybrid. With an equally profound respect--and skepticism--of all of the world's religious traditions, she loves our UU life and thought.

Music: Gerri Friedberg, piano
Service Leader: Carol Boyd

Sept. 13th - Rev. Phil Sweet

DON'T DISMISS THE NEGATIVE

Recently there was a popular book on creating a complaint free world. The negative in life is exceedingly important. There can be a disease of the negative as there may be a disease of the positive. But of the two, I think I'll take the negative.

Rev. Sweet is a popular and

frequent speaker at UUFDC. He served as minister for two rural churches in western Minnesota and for Hope Church in Sturgeon Bay.

Music: Gerri Friedberg, piano
Service Leader: Sarah Naber

Sept. 20th - Dr. Brian Pertl

ECHOES FROM THE DREAMTIME

An Exploration of Australian Aboriginal Music and Spirituality through lecture and demonstration using the didjeridu.

Brian Pertl, Lawrence University graduate and Dean of its Conservatory of Music, is an Ethnomusicologist. He did fieldwork in Australia studying the didjeridu, and studied Tibetan Buddhist sacred music in Tibet, Nepal, and India. He was instrumental in the development of Microsoft's Encarta.

Music: Kathy Little, piano
Service Leader: Carol Boyd

Sept. 27th - Dr. Rik Warch

FIGHTING FAMILIARITY, EMBRACING NOVELTY

Or is it the other way around? We are often conflicted about being confronted by the alien and new and being comforted by the tried and true, between revelation and reassurance. What to do? A Ruminantion (only Phil Sweet can do a Reflection).

Rik Warch is a graduate of Williams College, Yale Divinity School, and Yale University graduate school, taught history and American Studies at Yale from 1968 to 1977, and served as Vice President for Academic Affairs and Professor of History at Lawrence University from 1977 to 1979. He was selected as Lawrence's fourteenth president in 1979, a position he held until his retirement in 2004.

Music: Carol Boyd, piano
Service Leader: Alan Kopschke

Services are Sundays at 10:00 A.M. at 10431 Water Street (Hwy 42) north of Ephraim.

Copies of the Sunday Sermons are available on CD. Contact Al Wittenkeller, 839-2800 or alnjudv@dcwis.com

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President's Column

By Cyndy Stiehl, president

Your governing board met on August 17 and first discussed our gratitude for the wonderful sound improvement in our Sanctuary. Secretary Ginny will draft a letter to the UUA Central Midwest District updating and thanking them for the grant that made this possible. Second, the Board voted to pay down our mortgage by \$10,000.

Direction setting continues with Consultant Dan Wiseman on August 25. He will help us analyze the report from the congregational focus groups and guide us to our next steps.

Acknowledging the importance of Education & Enrichment, some expressed confusion about its organization. Lynn Lees as committee chair will prepare a flow chart to clarify the leadership.

Because several people associated with UUFDC have services to offer, a white binder containing such information is in the Gathering Room. If you need any of these services, consider someone from UU.

Announcements continue to be brief—HOORAY—and we thank everyone for using the Order of Service and the easel pad to inform us all. We agreed that the quickest verbal reminder is OK so as to associate the activity with the person doing it. Brevity is still important.

Building and Grounds Chair, Ken Boyd, will program the thermostats, making readjustment unnecessary.

When I moved here in 1993 and started serving performing arts boards, I had a dream to bring together these organizations—along with the other visual and literary arts—to collaborate. Since “The Big Read” this has happened brilliantly. But, I was overwhelmed with pride and joy at Doc Heide’s service on August 9. On the podium were people from AFT and the Peninsula Players. In the congregation were represented literary, musical and visual artists of many styles and media, some of which adorn our walls. Midsummer’s Music and players from Birch Creek have graced our Sanctuary. My dream has come true within

my own Fellowship. May we all benefit.

Dollars and Sense

By Juliana Neuman, Treasurer

The new sound system is complete and seems to be working beautifully. There was enough money in the grant to cover a portion of the cost of the ceiling paneling as well as the actual equipment and installation of the system itself. A report will be made to the Chalice Lighters organization.

DONATIONS

Artist Mark Zelten had a successful showing at UUFDC last May and has sent a check as a commission on the sale of three paintings.

A donation in memory of Paul Schilling was made by Billie Ryan-Hohman after the Schilling memorial service that was held at the end of July. Other donations in Paul’s memory were reported in previous editions of this newsletter.

Numerous contributions in memory of Jill Berger were received during July and August: from Helene and Ray Dilulio, Dottie and Lloyd Gerrits, the Mah-Jongg group, Marilyn and Phil Hansotia, Bobbie Larson, Bob Lindahl, Peggy Lott, Billie Ryan-Hohman, Sarah Naber, Ellen Shahbazi, Shirley Stolley, and Margot and Rik Warch. Many of these donations were designated for the purchase of additional hymnal supplements.

Thank you all!

February Sky Featured

February Sky, featuring Chicago-based duo Susan Urban and Phil Cooper,



will open the UU Emerson Performance Series **September 19 at 7:30 PM** with their unique style of folk and Celtic music.

February Sky is traditional singer and Celtic guitarist Phil Cooper with songwriter and singer Susan Urban. Phil sings and plays his own *(continued on page 4....)*

The Mostly Annual Art Tour

The Art Tour is on **September 23rd at 12:00 PM (Sharp!)** We will be meeting at the Linden Gallery in Ellison Bay in their Chinese Garden. Our focus will be on gems and jewelry and will include talks on the history of mining and processing of certain gems. Exquisite jewelry as an art form of adornment will be shared by the artisans that we visit that day. Wear a favorite piece of jewelry.

There will be no lunch stop on this tour so please come fed!

Your fearless leader will be Mary Mitchell. Call her at 839-2484 for more information. A sign-up sheet will be available at the Fellowship.

Egg Harbor Couple Exhibit at UU Gallery

By Meg Vermillion

UU members BK & Rob Story pair up their art work at this month's exhibit which promises to be filled with texture and color. BK works in jewelry design reaching in to metal smithing, polymer/stone and fused glass. Not to be overshadowed are the brightly colored and bold pendants in fused glass she makes. And her sculpted polymer pieces also find their way to note cards.

Rob Story is a painter in both oil and watercolor. Most of his art is focused on Door County where he expresses his internal feeling in what he paints. His most significant learning was in plein air painting with an 82 year old friend whose insight into life and nature deepened his artistic expression. Rob recently added Giclee prints and note cards to his collection.

BK is a retired visual arts teacher. Rob rekindled a youthful interest in

art. Storys have exhibited at the Door County Art League Gallery. BK's jewelry can be seen at the J. Jeffrey Taylor shop. The Storys recently opened Harborview Gallery on Hwy. 42, Egg Harbor.

October Book Club

The October Book Club selection is the Pulitzer Prize winning novel *Olive Kitteridge*, by Elizabeth Strout. We will meet on Wednesday, **October 7 from 1 – 3 PM** at Lois MacKinney's home on Porcupine Bay Road, Ellison Bay. Call 854-9413 for directions.

She is a force of nature in a small coastal Maine town. A retired seventh-grade math teacher "who all the kids were scared of." Plainspoken, dry. Opinionated, moody, often furious. Funny (especially when she *doesn't* say what she's thinking). Smart. Strong. Bull-headed, cruel. Admirable, unlikable, likable. So impossibly flawed and achingly human it hurts.

There is so much to admire here. Strout's craftsmanship — the way she constructs her stories with rich irony and moments of genuine surprise and intense emotion — is first rate. In several tales, Olive is at the periphery, and other memorable characters steal the spotlight.

So *Olive Kitteridge* is also a portrait of a town and its people, of straying husbands and the wives who forgive them; of mothers who love their sons in all the wrong ways; of aging men and women facing the end, almost ready to let go, yet wanting to hold on.

Glorious, powerful stuff.

September 2 1-3PM: Musicophilia, Tales of Music and the Brain by Oliver Sacks at the home of Martha Judd, 421-2715.

Movies that Matter

By Lu Schilling

Tuesday, September 15, 7pm

Black Gold, a sobering documentary exposes the inequities of the coffee business -- a \$50 billion industry that continues to short-

change Ethiopia's indigent farmers, inspiring fair-trade crusader Tadesse Meskela to take action. The eye-opening film, which follows the tireless Meskela as he journeys around the globe to initiate change, offers an unrepentant indictment of the World Trade Organization's unjust and outdated policies.

This is an out-and-out plea for consumers to pay fair-trade prices for their daily dose of joe. The film's main focus is on the struggles of the Oromio coffee farmers' cooperative in Ethiopia and the travels of its charming and conscientious manager, Tadesse Meskela.

Emily Dickinson Poetry Series

Wednesday, September 9, 7 PM

Anya Kopischke, the featured poet for the September Dickinson series event, highlights the new UUA Religious Education curriculum, "Exploring Our Values Through Poetry." Her participation has enlivened many other UUFDC events in the past and she will do the same on September 9. Her oft-used theatrical talents will make the reading a delight.

Anya is a 9th grade student at Gibraltar High School in Fish Creek. In grade school, she and her class at Prairie Hill Waldorf School in southeastern Wisconsin spent a lot of time connecting with nature, which sparked some deep feelings from Anya. She comes from a theatrical background and has been in many plays. She is deeply inspired by Shakespeare's poetic writing and storytelling. Anya has always been introverted and deep, but she loves a sense of humor. She feels like an old soul, and most of her poems are about teenage feelings of angst. Anya loves composing music, drawing, writing, singing, dancing and acting. She also cares a lot about women's rights, religion and politics, fashion, love, self-expression and theatre. She is very excited about the opportunity to read her poetry.





Happy birthday wishes to our members and friends

- 2—David Clowers
- 2—Coral Peterson
- 5—Alan Kopischke
- 14—Simon Kopischke
- 19—Ray Di Iulio
- 24—Carol Boyd
- 26—Kay Smith
- 27—Carrie Link

Emerson Series Announces Season

By Nancy Eriksson

We are pleased to announce several exciting performances for the 2009 – 2010 season of the Emerson Series. Performances will start at 7:30 PM at the Fellowship and will be followed by light refreshments. Tickets are \$10 for adults and \$5 for youth and will be available at the door.

The performers include:

September 19th: February Sky duo Susan Urban and Phil Cooper who will perform traditional, modern and original folk and Celtic music with guitar, cittern, mountain dulcimer, banjo and persussion.

October 29th: Baritone Keith Harris returns accompanied by Ken Bozeman. He will perform an opera (in English) entitled *Andrée Expedition* by Dominick Argento. The story is based upon the adventures of a Norwegian group's unsuccessful attempt to reach the North Pole by hot air balloon.

November 10th: Pianist Radoslav Kvapil returns for an evening of classical music. The preeminent Czech pianist of the past quarter century, he ranks with the finest keyboard artists of today.

December (exact date to be announced): Soprano Alisa Jordheim performs a recital of vocal music. A

winner of several singing competitions, Alisa has appeared on PRI's *From the Top* twice and recently appeared in two operas at Central City Opera summer festival. She was voted Dayton Opera's "Audience Favorite".

June 8th: Pianist Kathryn Boyd will perform a variety of musical selections.

We are currently working to fill out the remainder of the season with additional exciting and entertaining programs.

Eco Solutions

By Lu Schilling

Our consumer culture favors fixes that are fast and easy. Our approaches toward food advocacy have been built around one or two dimensions of production, such as reducing energy use or eliminating pesticides, while overlooking factors that are harder to define, such as worker welfare and exploitation.

For all our focus on the cost of moving food, transportation accounts for barely one-tenth of a food product's greenhouse gas emissions. Far more significant is how the food was produced (resource intensity). Certain foods, like meat and dairy, suck up so many resources regardless of where they're produced that you shrink your carbon footprint far more by changing what you eat, rather than where the food came from.

Eat low on the food chain. According to *Diet for a New America*, over a billion people could be fed by the grain and soybeans eaten by U.S. livestock, fish and fowl every year. Each pound of beef requires 16 pounds of grain, nearly one gallon of fuel and 5,169 gallons of water to produce. Livestock (meat and dairy) account for more than half of all the water consumed (for all purposes) in the U.S. One 1989 estimate claims 1.3 billion cows annually produce nearly 100 million tons of methane gas which traps 25

times as much solar heat as carbon dioxide. A third of the surface of North America is devoted to grazing. Half of American croplands grow food for livestock. Growing grains, vegetables and fruits uses less than 5% as much raw materials as does meat and dairy production.

Goods and Services booklet

Now that Helene is no longer our secretary, she is looking for another project. Several years ago, the Eriksson's suggested that UUFDC prepare a booklet advertising the many and varied *Goods and Services* offered by our members and friends. The Governing board approved this project and Helene is ready to go!

The listings will be kept in loose-leaf folder at the Fellowship and can be added to, or deleted at any time by notifying Helene. Only notices from UUFDC members, contributing friends and their families will be included.

For example, Adam Dunn (Juliana's son) cuts and bundles firewood for sale, Ginny Olson is opening a B and B and Mike Di Iulio is a charter fisherman.

Anyone interested in having a page listing their goods or services, free, or otherwise, should send the information to helenedi@live.com

(February Sky cont'd from page 2)

arrangements of traditional songs and tunes on six string guitar and cittern, and he also interprets a number of carefully chosen songs from the best of modern folk song writers. Susan is a writer of story songs and humorous "slice of life" songs. She accompanies her singing on guitar, six string banjo, mountain dulcimer, and hand percussion instruments. Urban is an active member of Second Unitarian Church in Chicago and has performed at UU congregations throughout the Midwest for the past decade in addition to her association with **February Sky**.

Tickets are available at the door at \$10 for adults and \$5 for students.

Urban and Cooper will also conduct an open tuning workshop at Door Jam, 10244 Bayshore Dr., Sister Bay, at 2 PM on the 19th. For more information about that session, contact Door Jam manager Lloyd Michalsen at (920)421-1237.



UU Update

Mailed Subscription: \$15 per year
 Emailed Subscription: No charge
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mhansotia@charter.net

Please see our website (uufdc.org) for the most current calendar .

UUFDC September Calendar of Events

Sundays - 10:00 AM: Service; 11:00 AM: Gallery Open

Mondays - 1:00 PM: Mah Jongg / Gallery Open (1 - 3 PM)

Fridays - 8 AM-noon
Landscaping the gardens

Wednesday, Sept 2@ 1-3P
Book Club

Thursday, Sept 3 @7:30 PM
Midsummer Music

Saturday, Sept 5@10 AM
Bible Study

Monday, Sept 7 @3 PM
UUFDC potluck picnic at Phyl Mielke's. Sign up in foyer.

Tuesday, Sept 8 @ 4PM
Governing Board

Wednesday, Sept 9 @ 7PM
Dickinson Poetry

Tuesday, Sept 14 @7 PM
Movies That Matter

Saturday, Sept 19@7:30 PM
Emerson Series

Wednesday, Sept 23 @noon
Art Tour

Sunday, Sept 27 @11:30 AM
SRC meeting

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Book club 1-3 PM	3 Midsummer Music 7:30 PM	4 Landscape 8 AM	5 Bible Study 10 AM
6 SERVICE Gallery	7 Mah Jongg Gallery 1-3 Picnic 3-6	8 Governing Board 4PM	9 Dickinson Poetry 7 PM	10	11 Landscape 8 AM	12
13 SERVICE Gallery (11-12:30)	14 Mah Jongg Gallery (1-3 PM)	15 Movies That Matter 7 PM	16	17	18 Landscape 8 AM	19 EMERSON 7:30 pm
20 Choir rehrs! 8:15 SERVICE Gallery (11-12:30)	21 Mah Jongg Gallery (1-3 PM)	22	23 Art Tour Noon	24	25 Landscape 8 AM	26
27 Choir rehrs! 8:15 SERVICE Gallery SRC 11:30	28 Mah Jongg Gallery (1-3 PM)	29	30			