

UU Update

April 2011

Volume 15, Issue 4



Our mission is to be a community of faith committed to the freedom of intellectual and spiritual inquiry and to the promotion of the worth and dignity of all persons, through service to its members, friends and the larger community.

April Sunday Services

April 3 – **Rev. Phil Sweet**

BEYOND PRODUCTION AND CONSUMPTION

From scarcity through abundance to the common good, this is the journey every thoughtful person must make to wholeness, to grow beyond our narrow acquisitive interests and care for the neighborhood. We have to break the ideology of scarcity.

Phil Sweet is a long-time friend of UUFDC and a marvelous and insightful story-teller. He served as minister for Hope Church in Sturgeon Bay and two rural churches in western Minnesota.

Music: Gerri Friedberg
Service Leader: Sheila Saperstein

April 10 – **Luca Lopes Fagundes**

JUSTICE SUNDAY

IMMIGRATION: A CALL TO JUSTICE

Come to hear about issues faced by immigrants and find out what we can do. Music for the day, both choral and in hymn, will be appropriate for the occasion. This service should be both an invitation to action and cause for celebration!

Attorney Luca Lopes Fagundes, whose newly-opened legal practice in Sturgeon Bay specializes in the problems of Spanish-speaking immigrants, is fluent in Spanish and Portuguese. As an immigrant himself, Luca is ready to help clients in the area of immigration law. Luca has experience with family-based petitions and deportation defense. Luca is a graduate of UW-Madison Law School. This topic is a natural companion to this year's SRC Conversation Partners project pairing volunteers with Spanish-speaking county residents.

Music: Karin Kopischke and the UU Choir
Service Leader: Juliana Neuman

April 17 – **Rev. Joan Shiels**

THE SERMON ON THE MOUND:

TEN LESSONS FROM THE SCHOOL OF BASEBALL

There is no better classroom for life than sports. Any sport will do, but Joan's game was baseball. She shares serious insights and a bunch of stories from the game.

Joan Shiels is a long-time friend and frequent speaker at our Fellowship. Since it's spring (at last) she thinks it's a good time to share her love of baseball with us.

Music: Gerri Friedberg
Service Leader: Alan Kopischke

April 24 – **Eric Hansen**

EARTH DAY OBSERVATION

OUR FEROCIOUS LOVE OF LIFE VS. CATASTROPHIC CLIMATE CHANGE

Humans, both as individuals and societies, have confronted towering crises before. What lessons and hope can we draw from those experiences? How do humans perceive that a crisis is at hand—and that an immediate change in course is wise?

Eric Hansen is an award-winning conservation essayist and public radio commentator, lifelong Unitarian, and frequent pulpit guest. He was honored with a first place award by the prestigious Wisconsin Broadcasters Association in 2010 for his essay "Climate Change and Common Sense".

Following the service, the SRC will do its annual hosting of environmentally friendly, locally grown snacks. Be ready to reflect upon your own stewardship of our Earth.

Music: Gerri Friedberg and Dottie Gerrits
Service Leader: Bob Lindahl

Visit our website: uufdc.org.

Services are Sundays at 10:00 am at 10431 Water Street (Hwy 42) north of Ephraim.
Listen to or download Sunday sermons on our website uufdc.org.

GOVERNING BOARD

Officers

President

Cynthia Stiehl
854-5048
Cmstiehl@aol.com

Vice President

Valerie Murre-Schlick
839-9260
vmurre@fishcreekkites.com

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854-2806
virginiaolson@dishmail.net

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839-2710
juliana.neuman@gmail.com

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President's Report

By Cyndy Stiehl



On March 8 your Board met to do the business of the Fellowship. Our discussion of the budget continued. We will see the final product next month. The congregation will vote to adopt it at our Annual Meeting in June.

The Board unanimously approved a policy requiring that any fund raising on the Fellowship's behalf will come to the Board for approval. The continued generosity of our members and friends proves to us how fortunate we are and spotlights the need for coordination of a common theme for our interior decorating.

The current orientation of the sanctuary has been well accepted. Some experiment will be attempted with seating arrangement to encourage more of us to move to the far side of the room. This leaves more chairs open for latecomers and balances the room for the speaker.

The Nominating Committee is beginning its work finding people who are willing to perform tasks for UUFDC. If you have knowledge in an area that could serve the Fellowship please let us know.

On May 1, the Fellowship will co-sponsor with PFLAG the movie *For The Bible Tells Me So*. Let's all plan to attend and support the Social Responsibility Committee in this effort to embrace more of our community.

So often in my column I end with an upbeat theme about how proud I am to be associated with UUFDC. That is true to the 10th power. But, I am also troubled by events close by and in faraway places that I feel powerless to affect in any significant way. The challenges in Madison, the continuing tragedy in Japan and the bombing in Libya all make me wish that I had a magic wand that I could flick to make it all better. That not being possible, I have decided to do what I can here, for UUFDC and in Door County. Let's come together in service for those we care about and who need us.

Are YOU a 'Right-Winger'?

If you always sit in the section of UUFDC's sanctuary closest to the entryway, then that description just might fit! Imagine yourself at the podium on Sunday morning, looking out at a sea of mostly empty chairs straight ahead and

to the left, but a full section... on the right!

Seriously, it must be a bit daunting to a speaker to be facing empty seats on Sunday morning. Couldn't we make an effort to be more welcoming to our speakers by sitting in front of them, instead of off to the side as though we're ready to slip out at any moment?

Those seats nearest the entrance should be available for people with mobility issues, with the rest of us walking a few steps farther. The view from the center and other side is also very nice. Let's take those extra steps so the speaker will know that we are interested in what he/she has to offer.

It matters where you sit!

U-NIGHT Becoming Popular Program

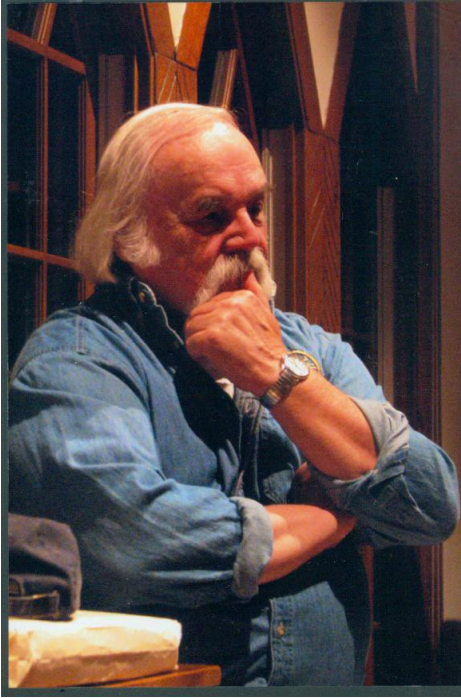
By Jessica Holland

U-Night has been a huge success! Since our first meeting of the year in January, our group has grown to a consistent group of 10 or more teenagers every Wednesday night. We have covered exciting topics such as: Sex in the Media, Self Image, Teen Angst and Coping, Gay Rights, Cognitive Disorders, and (the always exciting) Aliens. Many members share music, poems and art during meetings and we have been lucky to receive art supplies to enable us to get creative while we are together.

Thank you to everyone who has donated incredible items such as our stage and to parents who stay during the evening to help keep supervision under control. And of course, we thank Anya and Evan for pulling us together at U-Night so that everyone has a chance to be part of the community.

Everyone is anxious to use the back room again and we thank the UUFDC for the space, inspiration and support.

Jessica Holland is the UUFDC-paid facilitator for U-Night. Each week she leads a discussion and engages the group in creative endeavors. U-Night meets on the first, third and fourth Wednesday each month.



Norbert Blei Kicks Off Dickinson

Norbert Blei inaugurates the third year of the UUFDC Emily Dickinson Poetry Series with a reading at 7 pm on Wednesday, April 13. The Series begins each year in April, National Poetry Month, and this reading is one of the featured events of the Door County celebration of National Poetry Month.

Norbert Blei is Door County's best-known writer, writing teacher, editor and publisher. He moved here from Chicago in 1969. Although his early writings were about Chicago, he has written most extensively about Door County and Wisconsin. He has taught, lectured, given writing workshops throughout the state and Midwest, and is Writer-in-Residence at The Clearing.

Blei has been published in many of the state's leading periodicals and literary magazines and is a frequent commentator on regional radio. He has won regional, state, and national awards for his writing in diverse genres: poetry, fiction, and non-fiction. These recognitions have come from the Wisconsin Library Association, the Wisconsin Academy of Science, Arts

and Letters, The Council of Wisconsin Writers and Pushcart Press.

He is the author of 17 books and in 1997 began his own press, CROSS+ROADS PRESS, dedicated to the publication of first chapbooks by poets, short story writers, novelists, and artists. His own Wisconsin work includes the award winning trilogy: *Door Way, Door Steps, and Door to Door*, as well as *Meditations on a Small Lake* and the controversial *Chronicles of a Rural Journalist in America*--dedicated to the preservation of the rural landscape.

Please join us for this enlightening evening! An open mic will follow Blei's reading.

Raw, Vegan and Live Potluck

By Lu Schilling

To honor the earth, we celebrate within a caring community, those truths, ancient and modern, that lessen our footprint, fortify our health and enhance kindness!

Join us Friday, April 22 at 6 pm for another meat-free and dairy-free potluck at the Fellowship.

Shown by documentaries about our food system, we have learned that large-scale monoculture crops dependent on the chemical industry have damaged our soil. Farm subsidies pay for food that could be feeding people being wasted on fattening animals. This produces only one calorie of human food per 10 calories expended. This is not sustainable. Include the cost for disposing of "produced water" and "through product". Perhaps the worst "externalized cost" is the large amount of drinking water used just for cleaning up. Last week even Dr. Oz promoted vegan eating to be the most healthful for us.

When the inhabitants of a planet are not healthy, the planet cannot be healthy.

Bring the usual: a vegan dish to share

and a beverage of your choice. Simple is good, from a can of refried beans, rice and broccoli to "Bon Bourguignon" All are invited, especially meat and dairyatarians who may want to know what they are missing. You may sleep better, have improved digestion, even better breathing is possible!

A copy of *How to Eat Like a Vegetarian Even If You Never Wanted to Be One* is in the UU library.

Vegan recipes are in our Food for Fellowship jUUst Good Cooking or www.goveg.com

Movies That Matter

By Lu Schilling

Transition Towns is the topic of the next Movies That Matter April 19 at 4:30 pm. Transition Towns is a term for environmental and social movements "founded, in part, upon the principles of permaculture", originally described by Bill Mollison in *Permaculture, a Designers Manual*, 1988. The aim of this community project is to equip communities for the dual challenges of climate change and peak oil. The Transition Towns movement is an example of socioeconomic localization of goods, economy and community.

They call it Energy Descent Action Plans. A key concept within transition is the idea of a community designed, and implemented plan to proactively transition away from fossil fuels. The term "community" in this context includes all the key players - local people, institutions, agencies and government.

The number of communities involved in the project is increasing with many localities in the process of becoming "official" transition towns. Transition Towns has even featured in the plot line of the long-running BBC Radio 4 series *The Archers*, which illustrates

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the media attention and rapid growth the movement is generating.

As of 2010, transition initiatives are generally including the global financial crisis as a third aspect in addition to peak oil and climate change. As part of our "buy local" initiative, we are reminded that making purchases with a credit card incurs a cost to merchants.

Book Club

APRIL:

The UU Book Club will meet on Wednesday April 6, at UUFDC, 1:30 to discuss *Girl with the Dragon Tattoo* by Stieg Larsson. Toby Mason will be the hostess and moderator. Please RSVP to her at tlmason@hotmail.com or call 773-853-3941.

MAY:

The May 4th meeting will be held at UU, with Cynthia Taubert hosting and moderating. Please contact her if you plan to attend at cynthiataubert@yahoo.com or call 854-7108. We will discuss *The Lacuna: A Novel* by Barbara Kingsolver, her sixth novel which won the 2010 Orange Prize for Fiction and the Library of Virginia Literary Award. The novel tells the story of Harrison Shepherd who grows up in the 1930s living variously with his American father and Mexican mother. During his time in Mexico he works as a cook for the artists Diego Rivera and Freda Kahlo, then as a secretary for Leon Trotsky when he lives in Mexico City. He instructs his secretary to burn his diaries and letters. She saves them instead, and it is these papers that form the bulk of the novel. There are gaps (lacunae) in the story, hence the title.

Two Sisters...More Than One Way

By Jane Delcarson

During the months of April and May, Andrea Jauquet and Nancy Sargent will exhibit their paintings at the Unitarian Universalist Gallery. There will be a reception open to the public on April 29, from 4:00-6:00 pm. Refreshments will be served.



CHIPPENDALE SUNSET - NANCY SARGENT

Natives of Fish Creek, Nancy and Andrea attended Gibraltar High School, and both earned degrees in Art Education at Cardinal Stritch College in Milwaukee, Andrea going on to earn a Masters. Both taught art, Andrea in the Green Bay school system and Nancy in the Gibraltar school system. They have now retired to Fish Creek.

Although their paths are similar, their painting style and subject matter differs. Andrea is presently working in oil and Nancy in acrylic.

Andrea was a grant recipient from the Peninsula Arts Association (2006). Her project was to paint historic buildings of Fish Creek. From childhood knowledge and with research of old photos from the Gibraltar Historical Association, her one-person exhibit was shown at the Fish Creek Town Hall and at The Link Gallery (2008). In the "Two Sisters" exhibit she will be showing new contemporary style paintings in oil. Andrea states, "I like creating atmospheres and ambiguity allowing space for the viewer to imagine."

Nancy had a one-woman exhibition at Mr. Helsinki's in Fish Creek (2009), has been juried into Hardy Gallery and Miller Art Museum exhibitions, and was a featured artist at Woodwalk Gallery (2008). She has been on the faculty and a board member of Peninsula Art School since 1995. She presently exhibits at the Sister Bay Trading Company and at her "Bluff House Studio" in Fish Creek with sister, Andrea as guest artist. Flowers are her subject matter. Nancy states, "Freedom of color exploration, and organic contrasted with geometric shape and line is what truly excites me."



GATEWAY II - ANDREA JAUQUET

The exhibit opens on April 1. The gallery hours are Monday, Wednesday, and Friday from 1:00-3:00 and on Sunday from 11:00- 12:30.

Looking For a Few Good Leaders

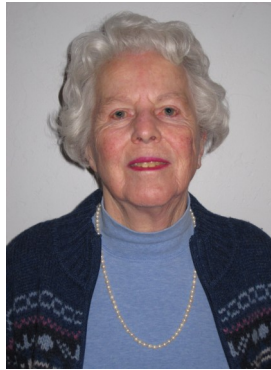
Your Governing Board is an elected group of volunteers who give of their time and talents to keep our Fellowship running smoothly. Directors serve two-year terms in a variety of capacities. If you are interested in knowing more about leadership op-

portunities, please contact a member of the nominating committee:

Diane Morgan - dsmorgan222@gmail.com
 Carrie Link - clinksemail@gmail.com
 Rich Delcarson - delcarson@charter.net

Meet Betsy Warren:*A Seeker Who Has Found Her Home*

For many years Betsy Warren felt uncertain about where she belonged, in a spiritual sense. She had been a Quaker, an Episcopalian and a member of the Union Church. She studied the origins of early Christianity with former monks. She was looking for something that felt real. Then, she learned about the UUFDC, and how it is open to a variety of opinions and not locked in to an overarching set of ideas. Warren became a member in January, 2011, and is "very happy to be here."



Betsy and her husband Geoffrey had four children. The Sears corporate track took them to Dallas, Texas; Shawnee Mission, Kansas; Lincoln, Nebraska; Topeka, Kansas; and finally the Chicago suburb of Glencoe. Along the way Warren earned both a MS and PHD in Political Science, hoping that a university teaching position would provide connections in the family's next new home.

While in Glencoe, Warren served nine years as a Village Trustee and an additional eight years as Village President. She finds community service in the political arena especially satisfying, because "you are working with a group of people, accomplishing a series of worthwhile projects."

After her husband died in 2000, Warren was joined in Glencoe by her eldest daughter, Kathryn. They eventually began a journey to discover their next new home. They traveled all over Wisconsin but did not make it to Door County until last summer. On that trip, Warren found the perfect house in Egg Harbor. She and Kathy moved here permanently in October 2010.

In addition to being interested in all things political, Warren loves gardening and singing with choirs. She can see herself getting involved in local politics; she has already canvassed door-to-door in Egg Harbor. "It was a great way to meet people," she explained.

UU Adult Education Update*FaceBook for the Over 50 Crowd*

Thursday, April 7 from 1 – 3 pm

UUFDC Gathering Room

Free. Everyone welcome.

Bring a laptop if you have one.

Facilitated by UUFDC member Stephen Kastner, owner of DesignWise Studios of Door County.

Sign up in foyer or contact

helenediuh@hotmail.com*The Power of Meditation*

May 10 and May 17 from 1:00 -3:00 pm

in the Gathering Room

Taught by Myrna L. Cohn, PhD, well-

known artist, organizational consultant, personal coach and member of the

UUFDC. The first hour of the first session, Myrna will answer the questions: "What is Meditation?" and "Why Meditate?" The second hour will be devoted to concentration and breathing and practice preview. The second session on May 17th from 1:00 - 3:00 pm will cover "Mindfulness and the Body" and will concentrate on related aspects of the meditation process such as body scan and walking meditation. We will spend approximately twenty minutes in each session in meditation. All your questions regarding your personal meditation practice will be addressed. This could be a four-week program (depending upon interest) which would cover topics such as mindfulness and emotions, dealing with thoughts and

feeling, cultivating compassion and true happiness.

Gallery Talk

June date - TBA

The June UU Gallery Artist of the month will be UUFDC member Karon Winzenz. Included in her show are works from an earlier series that deal with the interface and tension between two completely antithetical belief-systems – that held by indigenous New World cultures and that brought by Europeans. During her exhibition she will give a talk about her work.

Dollars and Sense*By Juliana Neuman, Treasurer*

During April UUFDC's members and friends will receive a letter requesting continued support for the Fellowship and explaining our pledge goal for the next fiscal year. We ask that you return your pledge statement right away, so that we can finalize the budget prior to the Fellowship's annual meeting in June. Please keep in mind that the pledge you will make is for the next fiscal year (July 1, 2011, through June 30, 2012). Some members prefer to pre-pay their pledges, but it is not necessary to send any money with your pledge statement. You can indicate on the statement the payment plan that will work best for you. Your support, at whatever level you can manage, is essential to the vitality of our Fellowship.

DONATIONS

We are grateful for special contributions from Mona Simpson, Dorothy Klepp, and Karon Winzenz during the month of March.

We regret to announce that a UUFDC friend, Elliott Wollman, died recently. He and his wife, Shyla, have been good friends of UUFDC for many years. They spend their winters in Sturtevant, WI and their summers in Ellison Bay.

