March 1 — Sensei Andrew (Jiyo) Agacki
Guidebook of Life?

Life, I find, is much like my orchids: I was given them as gifts and they bloom despite (in spite of?) my cat. I’ve tended my various plants; watering, feeding, shifting them around to the ‘best’ spots ... and they bloom ... most of them anyway. It’s a complicated affair, this life, this ‘gift’ we are given. There are, of course, guidebooks to advise us about what to eat and when, what to refrain from eating, and the best places to be. And there are the other guidebooks: our religious texts, that tell us what we need to feed our souls, what to withhold, our place in this world (and the next). We have come to believe we can do it all by ourselves: after all, we have The Guidebook, if we just follow that! But as I look around, it seems to me all these ‘guidebooks’ have failed us. Despite (in spite of) them, all those mischievous ‘cats’ of hunger, poverty, mistrust and war are still madly nipping at our ankles! But we love our cats, don’t we? The answer, I think, lies somewhere in the all of it? I’d like to talk with you about it...

Sensei Andrew (Jiyo) Agacki was inducted a Buddhist Minister in 2008, under the Rev. Koyo Kubose. Since 2002, he has delivered sermons to many of the UU congregations throughout Wisconsin and upper Illinois. A graduate of The University of Wisconsin-Milwaukee, he continues to be associated with the institution, helping to teach classes on Buddhist practices, ethics, and history. Currently, Sensei Jiyo is in the process of setting up an inter-denominational Sangha at the UW-Milwaukee campus.

Music: Gerri Friedberg
Service Leader: Henk Wolst

March 8 — Estella Lauter
The First American Indian to Serve as US Poet Laureate: Joy Harjo

Come join us to celebrate International Women’s Day by exploring the journey of a Muscogee/Creek woman whose paternal ancestors fought the U.S. for their land in “Indian Territory.” She is an artist and musician (sax) in addition to being a writer of poetry, essays, plays, memoir and story with an international following. A mythic, visionary, spiritual poet and “truth-teller” who has a global consciousness of women and the Earth, she has said, “from the moon, we all look the same.” One of her signature poems proclaims: “The world begins at a kitchen table.” Through the lens of Joy Harjo’s life and poetry, we will explore what is on that table now.

Estella Lauter retired to Door County in 2004 and began to gather her poems into chapbooks with the help of a strong community of poets. At UWGB in the 80s, she worked with colleagues in several departments to establish an American Indian Studies Minor, and later at UW Oshkosh, she secured a grant to establish an American Indian Studies Consortium in the UW System. She in indebted to Ojibwe, Oneida and Menominee students and faculty at UWGB who introduced her to this extraordinary body of history, literature and oral traditions.

Music: Colin Welford, pianist
UUFDC Choir: Cynthia Stiehl, Choir Director; Donna Russell, Choir Accompanist
Service Leader: Chuck Lauter

March 15 — The Rev. Barbara Sajna
Living in Interesting (Soul-Trying? Soul-Stretching?) Times.

A look at our current challenges in the light of history, philosophy and Scripture.

The Rev. Barbara Sajna is a Wisconsin native, originally from the Rhinelander area. She has a law degree from the University of Wisconsin and practiced with a general practice firm in Eagle River. Her four children grew up in Rhinelander and Eagle River. She went back to seminary later in life, was ordained in the Episcopal Church and served in churches in Dallas and Sister Bay. She shares, “I know many members of the UU Fellowship. In fact, The Rev. Cynthia Barnes Johnson and I both attended seminary at Southern Methodist’s Perkins School of Theology. We didn’t overlap there and didn’t discover the connection until we had a conversation up here. That made for a good “small world” story! I have also worked on a number of projects with UU members. It’s all been fruitful and positive and I’m looking forward to my time with you.”

Music: The Griffon String Quartet
Service Leader: Carrie Link

March 22 – JUSTICE SUNDAY with Rev. Jim Honig
The Geography of Justice — All Justice Is Local

For the past fifteen years, I have been involved in congregation based community organizing. While the term “Community Organizing” has carried some negative baggage, what I have experienced is good people trying to make a difference in the places they live.

Continued on page 3...
An Invitation from the Membership Committee

Would you like to know more about UUFDC?

We’d certainly like to get to know you better!

On March 1, and April 5, UUFDC’s Membership Committee will host a special coffee hour for new Members, Friends, and visitors on the first Sunday of the month. Please bring your questions and your coffee or tea to the meeting room at the back of our building. Information and refreshments will be served!
Sunday Services Continued

My hard-earned lessons from the organizing world are not necessarily obvious, and in some sense, very counter-intuitive. In this address, I’ll explore the lessons that I’ve learned that are useful for every institution seeking to make a difference in their own community.

Jim Honig is a Nebraska boy through and through and a Lutheran pastor with 33 years of experience in parish ministry. He has served parishes in Missouri, Florida, Illinois, and now serves as pastor with the people of Shepherd of the Bay Church in Ellison Bay. Jim is married to Sheryl, father to Chris (Liz) and Tim (Stacey), grandfather to Hanah and Elijah. He is also dog-dad to Safia and Suzie. Jim loves the outdoors, reading, writing, and working on the never-ending list of house projects. He writes regularly for denominational publications and preaching resources, curates a blog, and is the author of the novel, By Paths Untrodden.

“Justice Sunday highlights the ongoing human-rights work of the Unitarian Universalist Service Committee and provides learning, advocacy, and action resources to help organize members of congregations to explore humanitarian issues.” —from the UUA webpage.

Music: Colin Welford | Service Leader: Rev. Mark Richards

March 29 – POETRY SUNDAY
Making the Invisible Visible

Here in Door County, we live on land that was once home to Woodland people—Anishinaabe, Iroquoian and Siouan tribes who hunted, fished and traded along and across the Great Lakes—but aside from a few place names, their descendants, cultures and ideas have become nearly invisible here. The gallery exhibit for March brings photos of Ojibwe women and men who walked for the preservation of fresh water in 2015, and in June, the Dickinson Series will host Ojibwe poet Denise Sweet (the second Poet Laureate of Wisconsin). On Poetry Sunday, Door County poets will present original poems in which they explore experiences and ideas that are part of the deeper history of the land we also call home. Participants will include Sharon Auberle, Ethel Davis, Tom Davis, Larry Eriksson, Donna Johnson, Estella Lauter, Ralph Murre, Nancy Rafal, Jack Redell, Mark Richards, and Meg Ziegelmann.

Music: Carol Boyd | Service Leader: Estella Lauter

Exploring Ministerial Presence:
What Would a Part-Time Minister Cost and
How Would We Afford It?
by the UUFDC Board

My hard-earned lessons from the organizing world are not necessarily obvious, and in some sense, very counter-intuitive. In this address, I’ll explore the lessons that I’ve learned that are useful for every institution seeking to make a difference in their own community.

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Music: Colin Welford | Service Leader: Rev. Mark Richards

Many of our Members and Friends have been asking about cost, so this article will address that question. The following information should help us to make an informed decision about adding a part-time minister to our staff.

The Board estimates the total cost of a half-time minister at $40,000 to $60,000 per year. This would include salary, typical fringe benefits, professional expenses, employment taxes and perhaps a travel allowance if the minister did not live in the area. The actual cost of a part-time minister would depend on the person’s experience and need for fringe benefits and would be determined by mutual agreement.

Possible ways of funding the expense of a part-time minister for one year include:

- Use funds from reserve accounts of approximately $50,000 (for use over several years)
- Save funds from the program speaker budget ($7,150 for half the Sundays in a year)
- Save funds from the program workshop budget (currently $2,000)
- Increase income through pledges and/or targeted fundraising
- Apply for a MidAmerica Region Chalice Lighter Program grant ($10,000)

Our annual budget would increase by 30-40% if we hired a half-time minister. While we are financially solvent, this decision would necessitate raising additional funds. There is no way around that. We would need a strong commitment from Members and Friends with a dedication to UUFDC to make this happen. The continued presence of a Unitarian Universalist congregation in Door County is important. Our sustainability will depend on all of us who can give time, effort, leadership, and financial support to this beloved community.

The Finance Committee and the Board would be responsible for developing a sound plan to cover the costs of a part-time minister. It has been suggested that a good business practice would be to secure enough funds to cover at least the initial year of a part-time minister before proceeding with a candidate search. It is clear from the numbers above that we can easily meet that requirement by using our reserves, but it would be unwise to rely entirely on a source that takes years to replenish. It will be necessary to increase congregational giving, and the congregation would need to accept the plan before we move forward.

Two possible scenarios in which our Fellowship could retain a part-time minister are:

1) “sharing” a minister with another fellowship in the region, or 2) locating a semi-retired or retired minister who would want to move to Door County and work for us on a part-time basis. Other possibilities may exist that have not yet been identified.

Let us continue to connect in community of care and joy as we explore this possibility for our congregation. As we engage in this process to determine whether a part-time minister will add value and benefit to our beloved UUFDC community, our challenge is to dialogue, listen, grow, trust, and learn from each other. We can and must do this with transparency, respect, and nonjudgmental dialogue.

May we remain “An Open Door to Understanding, Compassion, and Justice.”
Our Community

“We Will - Sustain Our Future”
A message from the Finance Committee

We are so lucky at UUFDC. We have a solid history of financial stability with superb oversight. This is enviable. Congratulations to all of us.

As we bask in these good feelings now, it is also essential to ensure the financial health of our Fellowship beyond our time here. The 2017 Sustainability Report advised and the Governing Board charged the Finance Committee to develop a program to sustain the financial future of UUFDC.

We all love this Fellowship; the people, the community, the services, the outreach, the values. For some of us, it’s our family.

So, we are embarking upon a legacy program called “We Will - Sustain Our Future.” It’s very easy. We ask that you consider providing for UUFDC in your will or estate plan.

Brochures and interest forms are available at the front desk for your information. Please take these home, review them and then, when you have questions or desire more information, please contact us.

The Finance Committee, including Karl Wise, Catherine Tryon, Juliana Neuman and Cyndy Stiehl are available to provide answers or direction. You are encouraged to return the completed interest form, in confidence, to the office. When you are ready, we invite you to let us know of your intention to be a participant in our Legacy Program.

Since “We Will - Sustain Our Future” helps to guarantee the financial health of our congregation for future generations. It’s such a profound gift to our future leaders. It’s like spiritual food from which we can partake as needs require.

Since the Sunday announcement in January we have learned that 9 people have either mentioned UUFDC in their estate plans or are considering it. I invite you join them so that, together, “We Will - Sustain Our Future.”

As an aside... When Lawrence University started a program like this, it was years and years before a gift came in. So, there is evidence suggesting that participation in a legacy program will ensure your longevity.

Respectfully,
Cyndy Stiehl - Treasurer & Finance Committee Chair

Support Local Domestic Violence Victims
By Paula Christensen, Social Justice Committee Chair

HELP of Door County will receive the Third Sunday Collection on March 15, 2020. HELP of Door County provides services and programs throughout the Door County Peninsula to victims of domestic abuse, including older adult services. They work to improve the well-being and dignity of individuals, families, and intimate relationships. HELP does this by supporting and enhancing client’s strengths to reduce the incidence of violence and conflict within their relationships. HELP does not provide counseling, but they listen without judgment, support without blaming, and empower victims through advocacy and information. Due to the generosity of the community, all victim services are free and confidential. Please support HELP of Door County to sustain their vital services. Check out their short YouTube video. Read more about this very important, local organization at helpofdoorcounty.org.

March Go-To Caring Committee Volunteers:
Estella Lauter estella.lauter@gmail.com 920-839-2741
Trish Black trish.black55@gmail.com 920-421-9845

Enviro Challenge
By Meg Ziegelmann, Enviro Justice Action Team Leader

With our Team in its final phase of selecting our Actions for 2020-21, did you know? Our Fellowship accepts your used ink cartridges and batteries. The containers are in the coat closet. Why? If batteries and ink cartridges are not recycled, and many aren’t, they contaminate our landfills sending lead, mercury, acid, sulphur, and heavy metals into our streams and lakes. 99% can be recycled. Join us in preventing this environmental damage.

Challenge of the Month: As many of us head out to warmer places, remember that the recommendation is to limit our flying, if at all possible, to once a year. Why? Airplanes are responsible for 11% of our greenhouse gas emissions. To offset air or car travel, donate to a carbon offset organization. Based on a formula, they will calculate what amount you should give by the number miles traveled and the means, car or air. These organizations take your donation and invest it in alternative energy options in developing countries. Here are just a few U.S. based organizations found on ethical.net: Sustainable Travel International, Clear Sky Climate Solutions and Native Projects.

Earth is humankind’s unblinking witness.
~Heather Lyn Mann
Colin Welford's commute from his home to the UU in order to play the piano on a Sunday morning is pretty sweet, by anybody's calculation - being a mere 20-foot walk - because a little over a year ago Colin became (quite coincidentally) the latest owner of the Green Gables complex immediately next door! Colin's road to Door County has been strewn with many similarly happy coincidences and surprises, although there's sometimes been slightly more mileage involved.

Colin was adopted at birth, and grew up in Manchester, England, discovering a passion for music and for the arts at a young age, leading to all kinds of far-flung adventures. Consequently, his adoptee parents (who gave him so much) have (sadly?) seen very little of him since!

Musical highlights include his first trip to the US in 1986 when at 18 he performed in CA, HI, and at the Vancouver World’s Fair as the Assistant Conductor of the National Youth Choir of Great Britain. Later, as a graduate of Oxford University (in musicology and organ), he pursued orchestral conducting at The Royal College of Music in London, where he became a protégé of Maestro Leonard Bernstein.

After Bernstein's death in 1990 Colin found he had no idea what to do next...and so he went to Miami. Well, wouldn't you!? There he continued orchestral conducting at UM, eventually coaching opera and teaching orchestration at Florida universities and the New World School of the Arts. Two years conducting national tours of Broadway shows in the U.S. led to a year in Germany conducting The Who's "Tommy," after which he opened that show in the West End of London, as its Music Director.

From the ridiculous to the sublime, he then served as conductor of the English National Ballet, leading many performances of "Swan Lake", "The Nutcracker", “Coppelia”, and other classics. But in the end, Musical Theatre caught him by the ankles and wouldn't let go - Colin subsequently led music departments all over the world on 13 productions of the Broadway show "The Lion King", and 12 similar productions of "Billy Elliot". He conducted "Wicked" for three years, and from 2016 to 2019 was the Music Director of "Hamilton" in Chicago.

Feeling a little out of breath, he's now MORE THAN HAPPY to live in Ephraim, enjoy the beautiful gardens, and walk 20 feet to play the piano amid the warmth and fellowship of the UU.

Susan T. Moss will take the Dickinson Poetry stage at the Fellowship on Wednesday, March 11th at 7:00 PM.

Susan’s poetry has appeared in numerous publications including Siftings From The Clearing, Soundings Door County in Poetry, Wisconsin Poets’ Calendar, Vermont Literary Review, After Hours, Kerf, Steam Ticket, Caduceus among others as well as on radio and cable television. She was granted a month-long residency at the Vermont Studio Center and received two Illinois Humanities fellowships. She is working on a third book of poetry and has two published chapbooks, Keep Moving 'til The Music Stops published by Lily Pool/Swamp Press, and In From The Dark from Antrim House Press. Presently, Susan is serving a fourth term as Illinois State Poetry Society president and holds a Master of Arts degree from Middlebury College Bread Loaf School of English.

With the belief that anything can evoke a poem, Susan’s work is informed by observations of everyday events, personal history, travel, nature and the juxtaposition of time and place, past and present. Her effort to hold the moment in order to better decipher it and prevent it from disappearing reflects gratitude for fleeting experiences reflected in vivid narrative. Each poem speaks to the reader in universal language that invites personal reflection and response to our human condition.

“Inspired by a true story, Peter Rock’s fifth novel is the spare, haunting tale of a father and daughter attempting to carve out an independent life while pitted against a society decidedly hostile to their eccentric choices. It’s a strange kind of love story, inspiring us to ponder large questions—what it means to be a responsible parent, and whether, in the modern world, the tension between the urge to live a solitary existence of rugged integrity can be reconciled with the implacable demands of civilization.”
Movies That Matter’s Presents Erin Brokovich
Thursday, March 19, 4 PM

Some movies continue to be so relevant they are worth seeing a second time. That’s how the Enviro-Justice Team felt about Erin Brokovich. Based on a true story and starring Julie Roberts as Erin and Albert Finney as Attorney Masry, the setting is in Hinkley, CA, in 1993. As an unemployed single mother, Erin convinces Masry to hire her as his secretary. She uncovers a real estate case where Pacific Gas & Electric has offered to purchase a home while also paying the medical bills of a couple being treated for tumors and Hodgkins lymphoma. The story unfolds from there with Erin steeped in searching out the cause of the diseases and finds others in the community who are also ill. The 2000 film was nominated for Film of the Year, won the Golden Globe and Julie Roberts received the Academy’s Best Actress award. We’ll also learn what Erin has been doing with her life since her success in exposing PG&E’s environmental harm.

![Image of a movie poster for Erin Brokovich]
If you are a Sunday volunteer please be sure to reference the March-April 2020 Sunday volunteer schedule and mark your calendars.

### UUFDC SUNDAY SERVICE VOLUNTEERS FOR MARCH & APRIL 2020

*Thank you for your service!*

<table>
<thead>
<tr>
<th>Date &amp; Speaker</th>
<th>Hospitality</th>
<th>Greeter</th>
<th>Verger</th>
<th>Designated Board Member</th>
<th>Service Leader</th>
<th>Recorder</th>
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<tbody>
<tr>
<td>Sun., March 1  Sensei Jiyo Andrew Agacki</td>
<td>Pam &amp; Terry Goode</td>
<td>Hanne Gault</td>
<td>David Studebaker</td>
<td>Anna Knapp</td>
<td>Henk Wolst</td>
<td>Marilyn Hansotia</td>
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<td>Sun., March 8 Estella Lauter Women's Day</td>
<td>Judy &amp; Mike Brodd</td>
<td>Juliana Neuman</td>
<td>Valerie Murre-Schlick</td>
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<td>Chuck Lauter</td>
<td>Dave Vermillion</td>
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<td>Sun., March 15 Rev. Barb Sanja</td>
<td>Dottie Gerrits</td>
<td>Peggy Lott</td>
<td>Chuck Lauter</td>
<td>Juliana Neuman</td>
<td>Carrie Link</td>
<td>Bruce Nelson</td>
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<td>Sun., March 29 Poetry Sunday</td>
<td>Cindy &amp; Bruce Nelson Hanne Gault</td>
<td>Carol Soper</td>
<td>Donna Johnson</td>
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<td>Estella Lauter</td>
<td>Carrie Link</td>
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<td>Sun., April 5 Jane Shoup</td>
<td>Helene Di Iulio Arlene Johnson</td>
<td>Carrie Link Karon Winzenz</td>
<td>Dave Vermillion</td>
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<td>Susan Leeder</td>
<td>Catherine Tryon</td>
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<td>Sun., April 19 Dick Smythe</td>
<td>Lynn Lees Lorna Winn</td>
<td>Nancy Rafal Jane Wise</td>
<td>Karl Wise</td>
<td>David Studebaker</td>
<td>Marilyn Hansotia</td>
<td>Jack Redell</td>
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<td>Sun., April 26 Rev. Phil Sweet</td>
<td>Dianne Trenchard Karon Winzenz</td>
<td>Sara McKillop Meg Ziegelmann</td>
<td>Valerie Murre-Schlick</td>
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<td>Donna Johnson</td>
<td>Marilyn Hansotia</td>
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***This schedule was also emailed to Sunday volunteers on Thursday, February 20 & is posted on the lobby board.***

If you need a refresher on the new process, contact Sara. The new system worked great for January and February, thank you all for being apart of this success!

Volunteers are responsible for finding their own subs if their schedule changes and they are unable to report to the assignment in the above schedule. A sub list, which is a listing of all active Sunday volunteers, has been emailed to all volunteers on 2/20/20. If you arrange for a sub, notify Sara so she can change the master copy.

You will be emailed the Order of Service a few days prior to your Sunday, keep a lookout for the Order of Service in your inbox.

Feel free to send along any suggestions for improvement, or contact me with any concerns.

Thank you again for the important part you take in making fellowship possible.

Sincerely,
Sara McKillop, Fellowship Administrator
contact@uufdc.org  920-854-7559
**March Calendar of Events**

For the most up-to-date calendar, please go to:  
https://uufdc.org/events-calendar/

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<th>Sun</th>
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<tr>
<td></td>
<td>1 8:30 Choir Rehearsal  10 am SERVICE Andrew Agacki</td>
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<td>8</td>
<td>8:30 Choir Rehearsal  10 am SERVICE Estella Lauter</td>
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<td>15</td>
<td>10 am SERVICE Rev. Barb Sanja</td>
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<td>22</td>
<td>10 am SERVICE Rev. Jim Honig Justice Sunday</td>
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<tr>
<td>29</td>
<td>10 am SERVICE Poetry Sunday</td>
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*Happy Birthday to those celebrating in March:*

5 DAVE VERMILLION; 7 RICH DIRKS; 11 MARILYN HANSOTIA; 14 MONA SIMPSON, AL WITTENKELLER; 16 JAY DICKSON; 18 RICHARD SCHULTZ, ELLEN SHAHBAZI; 19 SANDRA DIRKS; 20 TOM TOERPE; 21 VICKI ASH; 22 TOM SCHROEDER; 23 GERHARD BERNHARD; 24 KAREN ERIKSSON; 26 JUDY WITTENKELLER; 28 ZALLMAN SAPERSTEIN, BEN SCHROEDER; 30 ADRIA DOWLING; 31 JACQUIE POLZIN